

Conservatorium van Amsterdam

Studiegids 2023-2024

Master Muziek

Afdeling Klassieke Muziek

Deel 2: Vakbeschrijvingen



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

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Baroque Dance: Practice and Notation	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma 1, 2
Ingangseis	
Vakinhoud	<p>The spirit of dance permeates the music of the seventeenth and eighteenth centuries. Whether chamber, church or theatre music, whether for dancers, voices or just for instruments alone, much of the music of the baroque period can be directly related to dance music and its rhythms: in fact, Kirnberger, a pupil of J.S. Bach, went so far as to say that it was impossible to even perform a fugue well without a complete understanding of dance and its rhythms!</p> <p>This course will focus on Baroque dance in its courtly and, from January on, its theatrical forms. Students will be required to dance, to experience their own bodies in motion to Baroque music.</p>
Leerdoelen algemeen	To give students practical experience in combining dance and music based authentic choreographies and sources, to have some bewackround knowledge on baroque dance, and to acquire a basic skill in reading the Beauchamp-Feuillet notation.
Onderwijsorganisatie	
Werkvorm	Classes, discussions, and lots of dancing!
Tijdvak	
Beoordelingsmoment	
Beoordelingsvorm	Attendance is required. Assessment is based on class preparation, participation, a practical exam on recognizing types of dances and combining them with appropriate dance steps as well as a written exam on Beauchamps-Feuillet notation and some background of the dances. In the second half of the course (from January to April), instead of a written exam, the students will assessed on the basis of a research on a topic of their choice.
Beoordelingscriteria	
Studiepunten	5 (one period) or 10 (two periods)
Vakcoördinatie	

Building a Successful Professional Practice	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma 1, 2
Ingangseis	
Vakinhoud	<p>First period: intensive seminars given by Aart-Jan van de Pol and guest professors. Renowned musicians, festival leaders, concert and label managers, music educators, and media specialists will give their views on musical life, and cast judgement on your proposals. These experts offer not only a wealth of artistic insight and management experience, but also an opportunity for critical discussion and feedback.</p> <p>Second period: under extensive supervision you will turn theory into practice as part of a project that will help you launch your career after graduation.</p> <p>The invited guest teachers of this coming year are: Alban Wesly (Calefax Reed Quintet), Jared Sacks (Channel Classics), Lucine Schippers (Tivoli Vredenburg), Ruud Hoevenaar (Fontys Rockacademie), en Stephan Aerts (Vondel/CS). Please note that this list may still be subject to changes.</p>
Leerdoelen algemeen	This course teaches musicians how to develop a professional career. Subjects include a.o. networking, programming, finances, grants, agents and managers, audiences, educational projects, branding, marketing, communication, time management and personal leadership.
Onderwijsorganisatie	
Werkvorm	Classes, discussions, and lots of dancing!
Tijdvak	
Beoordelingsmoment	
Beoordelingsvorm	Period 1: active participation in weekly seminars; assignments Period 2: completion of artistic project
Beoordelingscriteria	
Studiepunten	5 (one period) or 10 (two periods)
Vakcoördinatie	

Creative Performance Lab	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma1 en Ma2
Ingangseis	
Vakinhoud	<p>The CPL course consists of three interdisciplinary projects a year. Each project is coached by a reputed artist from outside the CvA, specialized in a specific discipline such as music theatre, movement, video art or electronics, as well as by the CPL tutors. The coaching team helps the students to collectively develop and realize the performances, while the content of the productions is largely determined by the input and interests of the participating students. Each project involves coaching in performance-specific skills, and in the productional and organizational aspects of interdisciplinary productions. The three projects are supported by a number of so-called bootcamp sessions, focusing on specific knowledge and skills related to the projects.</p>
Leerdoelen algemeen	<p>Creative Performance Lab aims to provide master students who have an interest in interdisciplinary art in which music plays a central role, with the opportunity to create performances within a close-knit team of students over the course of a full academic year, coached by guest experts from various disciplines, each resulting in a public performance at the CvA or an external venue or festival.</p>
Onderwijsorganisatie	
Werkvorm	<p>Sessions take place in the evenings, generally between Monday and concentrated working periods between September and May; a detailed schedule is provided at the start of the academic year.</p> <p>Projects: 3 blocks of 6 evening sessions, plus 3 performances</p> <p>Bootcamp sessions: 4 Monday evenings between September and May</p>
Tijdvak	September-May
Beoordelingsmoment	
Beoordelingsvorm	Each of the three projects is assessed by the tutors and the external coach
Beoordelingscriteria	

Studiepunten	10
Vakcoördinatie	

Drama Voice	
Vakcode	
Vaktype	Verplicht
Niveau	Master 1/2
Ingangseis	The course is accessible for all Classical Voice students
Vakinhoud	<ul style="list-style-type: none"> - In Drama Master 1/2, characters from opera / vocal material are developed on the basis of the discipline of acting, analysing and interpreting text, and a consciousness of time and space on stage. - Creativity, the joy of performing, individual personality and talent, and collaborative and improvisational skills play a central role. - The work process involves monologue (aria), dialogue (duet) and group scenes (chorus). - Students will watch and analyse others, give feedback, and possibly develop directing skills. - Aspects of mise-en-scène, dramaturgy, text analysis and a personal vision of the content come into play.
Leerdoelen algemeen	<ul style="list-style-type: none"> - Developing creativity, individual personality and talent, improvisational skills, and the joy of performing - Developing acting skills in an opera context - Learning to analyse and work with (opera) text - Learning to build a character in an opera context - Developing a consciousness of time and space on stage - Learning to watch and analyse, give feedback, and be involved with mise-en-scène and dramaturgy - Extending the knowledge of the opera repertoire and the arts in a wider sense
Onderwijsorganisatie	Group lessons
Werkvorm	Individual as well as group training and assignments
Tijdvak	Periods 1, 2 & 3
Beoordelingsmoment	June
Beoordelingsvorm	Performance around a character developed from opera / singing material

Beoordelingscriteria	<ul style="list-style-type: none"> - Creativity, improvisational and collaborative skills - Acting skills - Skills in interpreting text in speaking and/or singing - Communication of an opera character - Projection / stage presence - Active participation and progress made during the course
Studiepunten	2 EC's per study year
Vakcoördinatie	Arnold Marinissen

French Language Class Voice	
Vakcode	
Vaktype	Verplicht
Niveau	Master 1/2
Ingangseis	The course is accessible for all Classical Voice Ma students
Vakinhoud	- The French Language Class Master 1/2 focuses on French diction and the interpretation of French text in singing. Students bring their own French repertoire, towards exams, performances and auditions.
Leerdoelen algemeen	- Correctly applying French diction rules in speaking and singing - Understanding and interpreting text in French vocal repertoire - Becoming autonomous in the use of French in singing
Onderwijsorganisatie	Individual lessons
Werkvorm	Coaching
Tijdvak	Periods 1, 2 & 3
Beoordelingsmoment	June
Beoordelingsvorm	The student - pronounces, translates and explains the text of a chosen French vocal work - sings the chosen vocal work
Beoordelingscriteria	Proficiency in: - French diction - understanding a French vocal text and its meaning and context Active participation and progress made during the course
Studiepunten	In main subject
Vakcoördinatie	Arnold Marinissen

Sources and Resources: From Manuscript to Edition	
Vakcode	
Vaktype	keuzevak
Niveau	Ma1, Ma2
Ingangseis	
Vakinhoud	The first part of the course will be devoted to the history of Textkritik. How did one deal with textual problems in previous centuries, and what are the latest methods? Special emphasis will be given to the stemmatic system by Karl Lachmann and its influence on musical manuscript traditions. Students will learn to work with all the major musicological resources (RISM, RILM, Grove, MGG, etc) and will also be asked to fashion their own editions from photocopies of manuscripts so as to make them aware of the problems pertaining to different repertoires. In the second part students will learn how to date musical sources based on the handwriting and/or external features of manuscripts and prints.
Leerdoelen algemeen	To enable students to make and use critical editions of music. Participants will be trained in the craft of finding, evaluating and comparing sources, and producing critical notes.
Onderwijsorganisatie	
Werkvorm	
Tijdvak	September-April
Beoordelingsmoment	one at the end of each period.
Beoordelingsvorm	Two tests, one at the end of each period. Furthermore, the students will make a small critical edition which they present in the class.
Beoordelingscriteria	
Studiepunten	10
Vakcoördinatie	

German Language Class Voice	
Vakcode	
Vaktype	Verplicht
Niveau	Master 1/2
Ingangseis	The course is accessible for all Classical Voice Ma students
Vakinhoud	- The German Language Class Master 1/2 focuses on German diction and the interpretation of German text in singing. Students bring their own German repertoire, towards exams, performances and auditions.
Leerdoelen algemeen	- Correctly applying German diction rules in speaking and singing - Understanding and interpreting text in German vocal repertoire - Becoming autonomous in the use of German in singing
Onderwijsorganisatie	Individual lessons
Werkvorm	Coaching
Tijdvak	Periods 1, 2 & 3
Beoordelingsmoment	June
Beoordelingsvorm	The student - pronounces, translates and explains the text of a chosen German vocal work - sings the chosen vocal work
Beoordelingscriteria	Proficiency in: - German diction - understanding a German vocal text and its meaning and context Active participation and progress made during the course
Studiepunten	In main subject
Vakcoördinatie	Arnold Marinissen

Improvisation	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma1 en Ma2
Ingangseis	
Vakinhoud	The choice of theme for an improvisation may be a note, interval, rhythmic-melodic motif, rhythmic-melodic ostinato, harmonic pattern, melody, 'poem' or image. The improvisation pattern may consist of a cluster of notes, dynamics or playing technique. How to make variations by variations in melody, transformation, contrasts.
Leerdoelen algemeen	Students will learn to improvise solo or in an ensemble on a given theme. Students will learn the techniques of an improvisation structure. Students will learn how to use variations in their improvisations.
Onderwijsorganisatie	
Werkvorm	workshop
Tijdvak	1e periode 1 hr/wk
Beoordelingsmoment	
Beoordelingsvorm	Solo or group improvisation on a given theme
Beoordelingscriteria	
Studiepunten	5
Vakcoördinatie	

Introduction to Gregorian Chant	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma
Ingangseis	
Vakinhoud	<p>Subjects include:</p> <ul style="list-style-type: none"> • History and use of notation • Theory of form • Composition techniques of Proprium songs • History of the interpretation of Gregorian Chant • Gregorian repertoire as a basis for polyphonic vocal and instrumental music
Leerdoelen algemeen	<p>Gregorian chant is the basis for the development of Western European music. The Goals is to acquire knowledge and insight into the many aspects of the Gregorian Chant repertoire, the development of the notation (a-diastematic and diastematic), the interpretation, the different musical forms, repertoires for the office of hours and the mass, aspects of modality and the relation between the Gregorian repertoire and polyphonic music.</p>
Onderwijsorganisatie	
Werkvorm	<p>Weekly Classes of 90 minutes on Friday (11.30-13.00 or 13:00-14:30). Singing of examples, audio-visual recordings of Gregorian Chant and polyphonic repertoire.</p>
Tijdvak	
Beoordelingsmoment	
Beoordelingsvorm	<p>Weekly preparation of the songs and participation in a Gregorian Mass. NB! These days should already be kept free. See credits.</p> <p>Presentation of several papers with an analysis of different Gregorian chants concerning modality and melody type or a special subject concerning the interpretation and use of Gregorian Chant or the relation between Gregorian Chant and vocal/instrumental music.</p>
Beoordelingscriteria	<p>attendance of 80% of Lessons, Presentation of several papers and participation in the Gregorian Mass.</p>
Studiepunten	5
Vakcoördinatie	<p>information can be obtained from Dr. Richard Bot, Richard.bot@ahk.nl</p>

Italian Language Class	
Voice	
Vakcode	
Vaktype	Verplicht
Niveau	Master 1/2
Ingangseis	The course is accessible for all Classical Voice Ma students
Vakinhoud	- The Italian Language Class Master 1/2 focuses on Italian diction and the interpretation of Italian text in singing. Students bring their own Italian repertoire, towards exams, performances and auditions.
Leerdoelen algemeen	- Correctly applying Italian diction rules in speaking and singing - Understanding and interpreting text in Italian vocal repertoire - Becoming autonomous in the use of Italian in singing
Onderwijsorganisatie	Individual lessons
Werkvorm	Coaching
Tijdvak	Periods 1, 2 & 3
Beoordelingsmoment	June
Beoordelingsvorm	The student - pronounces, translates and explains the text of a chosen Italian vocal work - sings the chosen vocal work
Beoordelingscriteria	Proficiency in: - Italian diction - understanding a Italian vocal text and its meaning and context Active participation and progress made during the course
Studiepunten	In main subject
Vakcoördinatie	Arnold Marinissen

Introductie Max/MSP	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma1 en Ma2
Ingangseis	
Vakinhoud	<p>Een introductie tot Max/MSP, het bekendste computerprogramma voor het maken van live-elektronische patches, dat inmiddels meer dan twintig jaar bestaat. De cursus benadert het programma vanuit de praktijk van de musicus, niet die van de computerprogrammeur. In deze cursus wordt basiskennis voor het programmeren in Max/MSP aangeboden. Instrumentalisten en componisten worden in staat gesteld zelf patches te bouwen of andermans patches te analyseren en te gebruiken. De deelnemende student moet over een eigen laptop (Mac of pc) beschikken en minimaal een studenten-licentie van Max/MSP hebben. Overige hardware wordt (in beperkte mate) ondersteund door het conservatorium zodat de student zelf een smaak en voorkeur kan ontwikkelen alvorens tot aanschaf over te gaan.</p>
Leerdoelen algemeen	
Onderwijsorganisatie	Werkgroep, max 9 studenten
Werkvorm	
Tijdvak	
Beoordelingsmoment	Tweede helft van het tweede semester
Beoordelingsvorm	
Beoordelingscriteria	Individuele presentaties tijdens de lessen
Studiepunten	5
Vakcoördinatie	

New Methodologies for Music Research	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma
Ingangseis	
Vakinhoud	<p>This course has been especially designed to help students explore different research tools that could be helpful for their careers, as well as for their master's research project. Basic musicology methodologies include the study of music sources (manuscripts, printed editions, written additions), contemporaneous source material (treatises, diaries, reviews), and organology (musical instruments). Visual sources (paintings, prints, photographs, videos) and audio material (from mechanical toys to recordings) will also be examined. Ethnomusicology, the study of music within a cultural context, brings topics such as gender, folk traditions, and immigration into focus. Methodologies used in this field include oral history (interviews as source material) which provide new ways for musicians to gather unique information.</p>
Leerdoelen algemeen	<p>To acquaint students with new methodologies that will help expand their research skills. Certain methodologies are well-known (digital sources for finding music, recordings and videos, for example), but other methodologies - especially those from ethno/cultural musicology - are less often used. Research is no longer confined to the library or online source material but can now be done in a variety of new and exciting ways.</p>
Onderwijsorganisatie	
Werkvorm	Weekly Lectures
Tijdvak	
Beoordelingsmoment	
Beoordelingsvorm	Will be based on attendance and class participation. Each student will be expected to provide an example of each research methodology covered.
Beoordelingscriteria	
Studiepunten	4
Vakcoördinatie	

Opera Class & Projects	
Voice	
Vakcode	
Vaktype	Verplicht
Niveau	Master 1&2
Ingangseis	Admission to the Classical Voice Master gives access to Opera Class
Vakinhoud	<ul style="list-style-type: none"> - Lessons on the voice categories (Stimmfächer), the opera repertoire suited to these categories, some of the great opera singers of the past, and the cultural and historical context of selected opera repertoire - Coaching of interpretative and dramatic skills in selected opera repertoire
Leerdoelen algemeen	<ul style="list-style-type: none"> - Having a thorough understanding of the voice categories (Stimmfächer), the repertoire suited to the categories, some of the great opera singers of the past, and the cultural and historical context of selected opera repertoire - Acquiring advanced interpretative and dramatic skills in selected opera repertoire - Having the capacity to present 5 contrasting arias in at least 3 different languages, in contrasting styles and periods, and having studied the selected repertoire in detail
Onderwijsorganisatie	Group lesson
Werkvorm	Lectures and coaching sessions
Tijdvak	Periode 2
Beoordelingsmoment	April and May
Beoordelingsvorm	Performance resp. mock audition
Beoordelingscriteria	<ul style="list-style-type: none"> - interpretational skills - dramatic skills and stage presence - awareness of style and context - language skills
Studiepunten	3 EC's per Master year
Vakcoördinatie	Arnold Marinissen

Orchestral practice and training	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma1 en Ma2
Ingangseis	Participants have considerable experience as ensemble players and show a clear intention to start a career as an orchestra musician.
Vakinhoud	<p>The course is based on the idea of audition simulation, what will be the last part of this programme. After learning how to prepare for it through different exercises and workshops using professional coaching tools and some basics about emotional stress management techniques, the students will play an audition simulation.</p> <p>Each participant will be taken two times through the recruitment process for an imaginary post in a modern symphony orchestra, one at the beginning of the course, the other at the end. For each of the two fancied job openings, the student will be given an audition to be adjudicated by the teachers and the rest of the group. Each audition consists of two rounds, the first is short and played from behind a curtain. The second one will be like a final in a professional orchestra. The course devotes itself to the preparation and evaluation of these auditions.</p> <p>The course is based on generative learning strategies and professional coaching tools for musicians.</p> <p>Teachers:</p> <p>David Peralta Alegre, Professional Certified Coach by International Coaching Federation and Principal second violins NedPhO.</p>
Leerdoelen algemeen	Through an audition training programme, the course help students to learn how to prepare an audition for an orchestra based in three pillars: preparation (practice techniques and time management), emotional/stress management and audition performing.
Onderwijsorganisatie	<p>1. Workshops (2 hrs. each)</p> <p>Stress/emotional management part I</p> <p>Planning and time management</p>

	<p>Practicing techniques / healthy habits</p> <p>2. Round one audition (behind curtain) (5 hrs.)</p> <p>Twenty students will play alternating their position as jury members and players</p> <p>Every student will prepare an assessment about their experience and aspects to improve</p> <p>3. Workshop (2 hrs)</p> <p>Collective evaluation first round</p> <p>Stress/emotional management part II</p> <p>4. Round two audition (without curtain) (5 hrs.)</p> <p>Twenty students will play alternating their position as jury members and players</p> <p>Every student will prepare an assessment about their experience and aspects to improve</p> <p>5. Final assessment / Audition plan</p>
Werkvorm	
Tijdvak	<p>September-December, or January-April</p> <p>.....</p>
Beoordelingsmoment	
Beoordelingsvorm	
Beoordelingscriteria	<p>Assessment will be based on attendance, auditions, and final assessment</p>
Studiepunten	5
Vakcoördinatie	

Tuning and Temperament	
Vakcode	
Vaktype	Keuzevak
Niveau	Ma
Ingangseis	
Vakinhoud	This course will give an overview of western and non-western tuning principles. We will not only study Pythagorean tuning, meantone temperament, Werckmeister I-IV, and Huygens's 31-tone system, but also look into the work of Harry Partch and the microtonal intonation of South-Indian Janaka, Janya, and Bhasanga raga. However, the course is mainly practical in outlook. You will train your ears with exercises supported by the electronic simulation of tunings. (For this, you will receive an application that can be operated on your own computer.) The training will be tailored to practical application in the performance of early and contemporary music.
Leerdoelen algemeen	
Onderwijsorganisatie	
Werkvorm	Bi-weekly sessions in the first and second periods.
Tijdvak	
Beoordelingsmoment	
Beoordelingsvorm	The performance of a work that uses one of the tuning principles discussed. The work can be performed by your own ensemble, or a group of participants (minimally a duo).
Beoordelingscriteria	
Studiepunten	5
Vakcoördinatie	

Vocal Coaching	
Vakcode	
Vaktype	Verplicht
Niveau	Bachelor 1, 2 3 & 4, Master ! & 2
Ingangseis	The course is accessible for all Classical Voice students
Vakinhoud	The vocal coach works with the voice student in weekly lessons. Subjects of focus are interpretation of music and text; musical skills; style awareness; performing skills; and musical interaction with a pianist. The vocal coach collaborates closely with the vocal teacher, and advises on repertoire. The vocal coach accompanies the student in performances and exams.
Leerdoelen algemeen	The vocal coaching lessons aim to develop: <ul style="list-style-type: none"> - musical and performance skills; - the interpretation of music and text; - style awareness; - musical interaction with a pianist; - independent musicianship.
Onderwijsorganisatie	Individual lessons
Werkvorm	Coaching
Tijdvak	Periods 1, 2 & 3
Beoordelingsmoment	The assessment is integrated within the annual voice exam
Beoordelingsvorm	Performance of relevant selected repertoire, with the vocal coach at the piano
Beoordelingscriteria	Proficiency in: <ul style="list-style-type: none"> - performing relevant vocal repertoire, involving musical and performing skills; - musical and textual interpretation; - style awareness; - musical interaction with a pianist; - independent musicianship.
Studiepunten	Bachelor 1, 2, 3 & 4: 2 EC's per study year Master 1 & 2: EC's integrated within the main subject credits
Vakcoördinatie	Arnold Marinissen